



Krys Huba (they/ them) works with painting, installation, writing, and performance. Their works reflect what it means to live in the present and how desires, memories, and repression shape this experience.

Huba's works are presented nationally and internationally, most recently in solo exhibitions at Künstlerhaus Bethanien (Berlin, 2025), Mouches Volantes (Cologne, 2024) and Kunstraum Display (Berlin, 2022). Group exhibitions include presentations at the Biennale für Freiburg 2 (2023), Kunstverein Freiburg, Kunstraum Tropez / projectspacefestival (Berlin, 2023), during Zurich Art Weekend 2023, at Villa Renata (Basel, 2022), Museum im Bellpark (Kriens, 2020) and Tate Exchange/Tate Modern (London, 2019). In July 2025, Huba's works will be presented at Künstlerhaus Bethanien in their first institutional solo exhibition in Berlin.



<http://kryshuba.com>

IG: <https://www.instagram.com/krys.huba>

Email: studio@kryshuba.com

Studio: Berlin

they/them

Installation view, Krys Huba, *All of those records; tell me, bee*, Künstlerhaus Bethanien, Berlin, 2025.
Image courtesy of the artist and Künstlerhaus Bethanien, Berlin. Photo: Chroma Studio Berlin.





Installation view, Krys Huba, *All of those records; tell me, bee*, Künstlerhaus Bethanien, Berlin, 2025.
Image courtesy of the artist and Künstlerhaus Bethanien, Berlin. Photo: Chroma Studio Berlin.





Installation view, Krys Huba, *All of those records; tell me, bee*, Künstlerhaus Bethanien, Berlin, 2025.
Image courtesy of the artist and Künstlerhaus Bethanien, Berlin. Photo: Chroma Studio Berlin.

Installation view, Krys Huba, *All of those records; tell me, bee*, Künstlerhaus Bethanien, Berlin, 2025.
Image courtesy of the artist and Künstlerhaus Bethanien, Berlin. Photo: Chroma Studio Berlin.







Installation view, Krys Huba, *All of those records; tell me, bee*, Künstlerhaus Bethanien, Berlin, 2025.
Image courtesy of the artist and Künstlerhaus Bethanien, Berlin. Photo: Chroma Studio Berlin.



Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne, 2024.
curated by Philipp Lange, solo exhibition. Photo: Dirk Rose





Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne, 2024.
Photo: Dirk Rose





Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne, 2024.
Photo: Dirk Rose

Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne, 2024.
Photo: Dirk Rose







S-e-e-d, 400 x 300 cm, oil paint, acrylic, acrylic spray, printed fabrics, steel chains, aluminum, steel eyelets, 2023. Exhibition view, *Believe*, Kunstraum Tropez, Berlin, 2023. Photo: Ink Agop

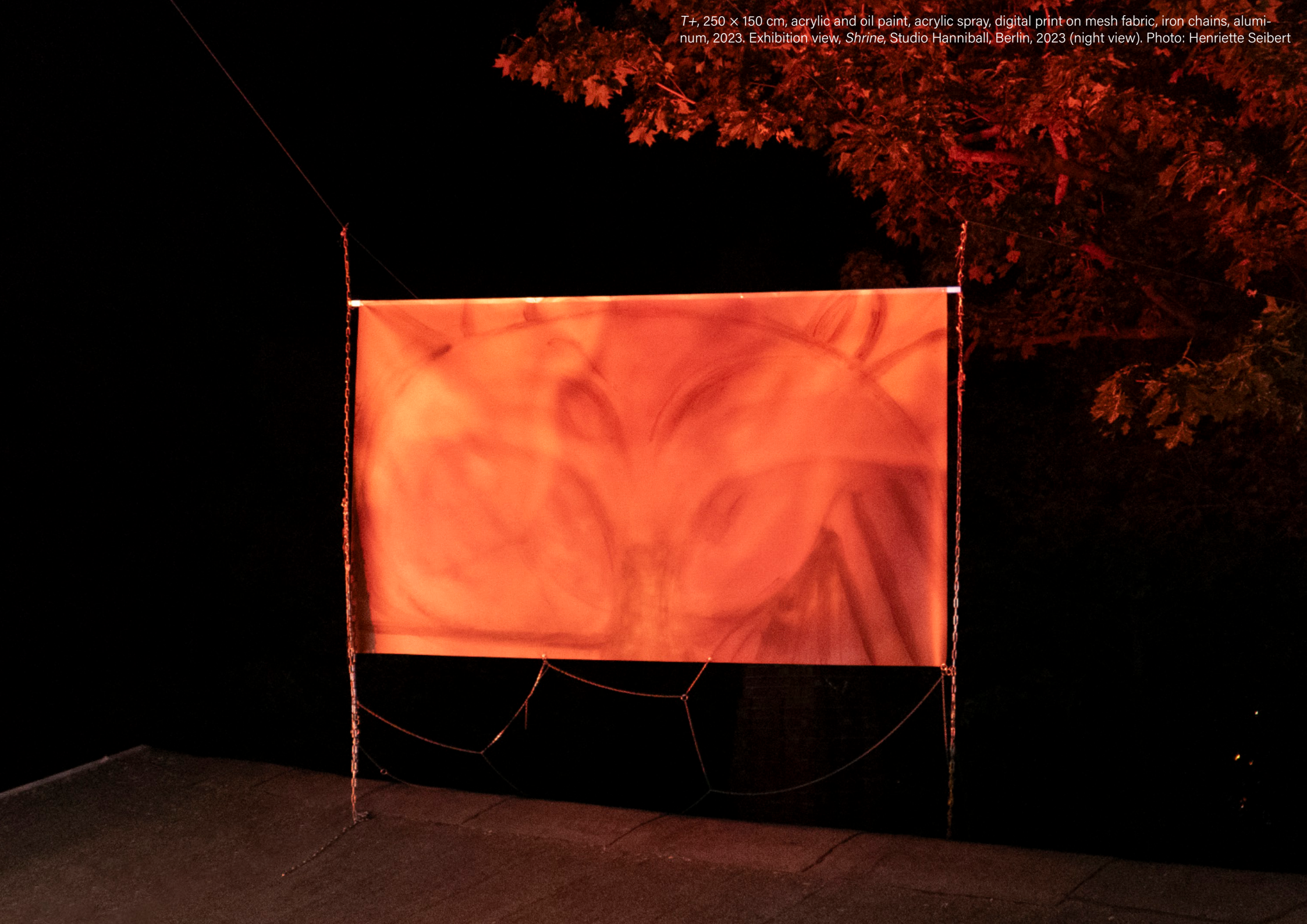




Exhibition view, *Believe*, Kunstraum Tropez, Berlin, 2023.



T+, 250 × 150 cm, acrylic and oil paint, acrylic spray, digital print on mesh fabric, iron chains, aluminum, 2023. Exhibition view, *Shrine*, Studio Hanniball, Berlin, 2023 (night view). Photo: Henriette Seibert





S-e-e-d, 25 × 25 cm, oil on canvas, 2023.

Exhibition view, *House Warming*, Berlin, 2023, curated by Barbara Borges de Campos.





Exhibition view, *Double Heart*, Display, Zurich, 2022, curated by Marie DuPasquier, duo exhibition during Zurich Art Weekend.



Exhibition view, *Double Heart*, Display, Zurich, 2022, curated by Marie DuPasquier, duo exhibition during Zurich Art Weekend.



Performative interventions by Johanna Ackva, Emeka Ene, and Nina Wesemann in the exhibition *Darling You Should Feel Lucky*, 2022, initiated and developed in dialogue with Krys Huba.



Exhibition view, *Darling You Should Be Lucky*, Display, Berlin, 2022, curated by Marie DuPasquier, solo exhibition. Photo: Chroma









Searching for Fate, 2024, oil on IKEA BILLY back panel, 82 x 77,5 cm.

Bb it's Fiery, 2024, oil on IKEA BILLY back panel, 87 x 77 cm.



Blue Velvet, oil on IKEA BILLY back panel, 104 x 94 cm.



Serenity II, 2024, oil on canvas, 200 x 160 cm.



Cheerfulness, 2024, oil on IKEA BILLY back panel, 70 x 77 cm.



Sugar Highs, 2024, oil on IKEA BILLY back panel, 110 x 98 cm.



Eminent, 2024, oil on canvas, 70 x 60 cm.



It's Real, the Horizon, Superfluous, 2024, oil on IKEA BILLY back panel, 56 x 50 x 50 cm.



Lillet, 2024, oil on linen, 50 x 50 cm.



Highfalutin, 2024, oil and natural pigments on canvas, 25 × 25 cm.
Favour flavours, 2024, oil and natural pigments on canvas, 20 × 25 cm.



Moss, 2024, oil, oil paint, plastic film, natural pigment, steel wire, acrylic on canvas, 20 x 30 cm.

education

- 2014 – 2021 Fine art studies, University of Arts, Berlin, Meisterschülerin class of Valérie Favre
2018 Fine art studies, Central Saint Martins UAL London

solo / duo exhibitions

- 2025 [All of those records; tell me, bee](#), [Künstlerhaus Bethanien](#), curated by Marie-Sophie Dorsch (solo)
2024 [Not quite a love poem](#), Mouches Volantes, curated by Philipp Lange (solo)
2022 [Darling you should feel lucky](#), [Display, Berlin](#), curated by Marie DuPasquier (solo)
2022 [Double Heart](#), Projektraum 13, Zurich, curated by Marie DuPasquier (duo with Anaïs Defago), as part of Zurich Art Weekend 2022/2023

group exhibitions (selection)

- 2025 WDB, part of Berlin Art Week, Berlin
2024 *Derivat*, Gr_und, Berlin
2024 [Shrine](#), Studio Hanniball, Berlin
2023 [The Song of the street](#), Biennale für Freiburg 2, curated by Paula Kommos, with *somebody*ies*
2023 [Believe, Tropez](#), Berlin /projectspacefestival
2022 [This is Our House](#), Villa Renata, Garage, Basel, with *somebody*ies*
2021 [Rebound](#), [Künstlerhaus Sootbörn](#), Hamburg
2021 *It's only the end*, UdK Berlin graduates, Kühlhaus, Berlin, curated by Klara Hülskamp and Philipp Lange
2021 [Stretch](#), [Lovaas Projects](#), [München](#), curated by Philipp Lange
2020 *Animation Of Dead Material*, Kunstquartier Bethanien, Berlin, curated by Bernard Vienat
2020 [Weltuntergang](#), [Display, Berlin](#), organised by Constantin Hartenstein
2020 [Walkie Talkie Projekt](#), [Museum im Bellpark, Kriens, Schweiz \(Online Projekt\)](#), curated by Hilar Stadler and David Glanzmann
2019 [Grosse Regionale](#), [Kunsthau Rapperswil](#), [Rapperswil, Schweiz](#), curated by Josiane Imhasly and Céline Gaillard
2019 *Jahresgabenfest der Karl Hofer Gesellschaft*, University of Arts, Berlin
2019 *Junge Kunst Olten*, Schützi Olten, Olten, Switzerland
2019 [Art and politics in a climate of change](#), [Tate Modern](#), [Tate Exchange, London](#) curated by Alex Schady

performances (selection)

- 2025 Performative Reading Walk with Areez Katki in public space
Sound/ Reading Performance with Anna Lucia, Künstlerhaus Bethanien Berlin during Berlin Art Week
Performative Reading and Talk with Emily Nill, Künstlerhaus Bethanien, Berlin
2024 *Green Meadows and Sugar Highs*, Reading Performance in public space, Mouches Volantes, Ebertplatz, Cologne
2023 *Street Dates*, Lecture Performance with Stellar Meris, in public space, Biennale für Freiburg 2, curated by Paula Kommos

performances (selection)

- 2023 *Collective Transmutations*, Lecture Performance with Stellar Meris, symposium *sichtbar machen - werden - sein*, spce | Muthesius, Muthesius, University of the arts, Kiel
- 2022 *Soft Tissues*, Lecture Performance, Kunstverein Weil
- 2022 [Talking About Transmutation, Lecture Performance with Stellar Meris, DOCK](#), Basel
- 2022 *Walk Their Path*, Performance in public space with *somebody*ies*, Louise Otto Peters Straße, Freiburg

fundings / nominations (selection)

- 2025 Project funding Hauptstadtkulturfonds
- 2024 Project funding culture department cologne
- 2023 Project funding *transfrontalier*
- 2022 Scholarship Stiftung Kunstfonds / Neustart Kultur
- 2022 Project funding Pro Helvetia
- 2021 Project funding Kanton Basel Stadt
- 2021 Project funding alliance F/ Stiftung Mercator Switzerland
- 2021 Selection Eb-Dietzsch-Kunstpreis for painting 2022
- 2020 Final selection for the nomination Nafög/ Elsa Neumann scholarship
- 2020 Nomination for the price of the president UdK Berlin
- 2020 Final exam scholarship Studentenwerk UdK Berlin
- 2019 Stipend of the European Union

residencies (selection)

- 2025 Künstlerhaus Bethanien, Berlin
- 2023 CRAC Alsace, France
- 2022 Residence Secondaire II, Zurich
- 2022 CRAC Alsace, France

press (selection)

- 2025 [taz](#) 08/25, [berlinartlink](#) 08/25, [Artforum artguide](#)
- 2024 [Passe-avant](#) IG 08/24, Kölner Stadtanzeiger 07/24, [Monopol Magazin](#), [Weekly Highlights](#) 07/24
- 2023 [Gallerytalk](#) 07/23, [Tagesspiegel](#) 06/23, [taz](#) 06/23, [Welt](#) 06/23
- 2022 [Reading Rämistrasse](#), Kunsthalle Zurich 11/22, Monopol 03/22